

My Heart's Tonight In Ireland

Andy Irvine & Mozaik

Fl. Cmaj⁷ D

Fl. G Cmaj⁷ D

T. G D G Em C D C G Em D C

My heart to night is far a way a cross the roll-ing sea in the sweet Mill town Malbay it's there I love to be so

T. G D/F# Em C D G Em C D G Am⁷ D G

long a go and far a way but no-thing can com- pare but my heart's to- night in Ire- land in the sweet Coun- ty Clare

T. G Em C G C Em Am⁷ C D

In the town of Scar riff the sun was shi- ning in the sky Where Will yClan cyplayed his pipes and the tears welled in my eyes Man y

T. G D/F# Em D C G Em C D Em C D

years have past and gone since the time we had there But my heart's to- night in Ire- land in the sweet Coun- ty Clare My

H+P.

T. G Em C D C G Em D C

heart to night is far a way a cross the roll ing sea in the sweet Mill Town Malbay it's there I love to be So

H+P.

T. G D/F# Em C D G Em C D G Am⁷ D G

long a go and far a way but no- thing can com- pare but my heart's to- night in Ire land in the sweet Coun ty Clare That

H+P.

T. G Em C G C Em Am⁷ C D

Au gust in Kil rush when the rain was lash- ing down and our ho tel was that hay barn on the out skirts of town We were

45 G D/F# Em D C G Em C D Em

T. *all sick and fev er-ish and Do-lan had the flu but_ John ny_pro-duced some whis-keyand the sun came shin - ing through_*

49 C D G Em C D C G Em D C

T. *My heart to night is far a way a cross the roll ing sea in the sweet Milltown Malbay it's there I love to be So*

H+P.

55 G D/F# Em C D G Em C D G Am7 D G

T. *longa go and far a way but no-thing can com-pare but my heart's to-night in Ire land in the sweet Coun ty Clare Those*

H+P.

60 G Em C G C Em Am7 C D

T. *nights in Six Mile Bridge when the songs and mu sic flowed And when it came to clos-ing time sure the lights were turned down low*

64 G D/F# Em D C G Em C D

T. *And that ser geant from Kilkish in_ he would buy us all one more And we ne ver left that pub be-fore the clock was stri-king*

69 **B** G C G C C G C G D G

VI. *swing*

73 G C G C G C G D G

VI.

77 G D G D G

Fl.

81 D G D

Fl.

85 G C D G Em C G C Em Am⁷ C D

T. *La-hinchand En - is - ty - mon, Lis - can - nor and Kil kee, but best of all was Mill town when the mu sic_ flowed so free_*

90 G D/F# Em D C G Em C D Em

T. *Willie Clan cy and the Count y Clare I'm e-ver in your debt for the sights and sounds of yes ter-day are shin ing_ mem-ries yet_*

95 C D G Em C D C G Em D C

T. *My heart to night is far a way a cross _ the roll -ing sea in the sweet Mill town Mab ay it's there I _ love to be _*

H+P.

100 G D/F# Em C D G Em

T. *so long a - go _ and far a - way - but no - thing can com - pare but my heart's to - night in Ire - land in the*

H+P.

104 C D C G Em C D C G

T. *sweet Coun - ty Clare _ in the days of Swee ney and the sweet Count - y Clare.*

H+P.

Fl.

108 Cmaj⁷ D G

Fl.

112 Cmaj⁷ D

Fl.

115 **D**
VI.

119 **E** G D/G
VI.

121 G D/G G
VI.

123 G C/G C/G G/B C/G D/G
VI.

125 G C/G C/G G/B D/A G
VI.

127 **F** G C C G/B D
Fl.

129 G C C G/B D/A G
Fl.

131 G D
Fl.

133 G D G
Fl.

135 G C C G/B C D
Fl.

137 G C C G/B D/A G
Fl.

139 C G/B D/A D
Fl.