

My Heart's Tonight In Ireland

Andy Irvine & Mozaik

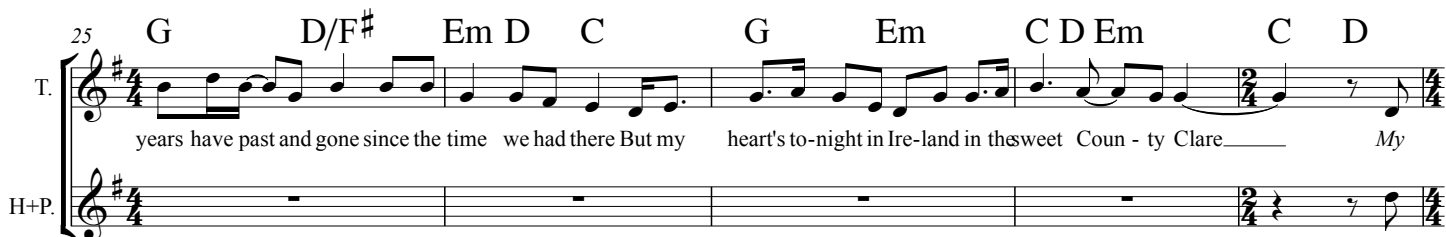
Fl. 


Fl. 

T. 

T. 

T. 

T. 

H+P. 

T. 

H+P. 

T. 

H+P. 

T. 

H+P. 

45 G D/F# Em D C G Em C D Em

T. all sick and fev er-ish and Do-lan had the flu but_ John ny_pro-duced some whis-keyand the sun came shin - ing through_

49 C D G Em C D C G Em D C

T. My heart to night is far a way a cross the roll ing sea in the sweet Milltown Malbay it's there I love to be So

H+P.

55 G D/F# Em C D G Em C D G Am7 D G

T. longa go and far a way but no-thing can com- pare but my heart's to- night in Ire land in the sweet Coun ty Clare Those

H+P.

60 G Em C G C Em Am7 C D

T. nights in Six Mile Bridge when the songs and mu sic flowed And when it came to clos- ing time sure the lights were turned down low

64 G D/F# Em D C G Em C D

T. And that ser geant from Kilkish in_ he would buy us all one more And we ne ver left that pub be- fore the clock was stri- king

69 **B** G C G C C G C G D G

VI. swing

73 G C G C G C G D G

VI.

77 G D G D G

Fl.

81 D G D

Fl.

85 G C D G Em C G C Em Am⁷ C D

T. *La-hinchand En - is - ty - mon, Lis - can - nor and Kil kee, but best of all was Mill town when the mu sic_ flowed so free_*

90 G D/F# Em D C G Em C D Em

T. *Willie Clan cy and the Count y Clare I'm e-ver in your debt for the sights and sounds of yes ter-day are shin ing_ mem-ries yet_*

95 C D G Em C D C G Em D C

T. *My heart to night is far a way a cross_ the roll -ing sea in the sweet Mill town Mab ay it's there I_ love to be_*

H+P.

100 G D/F# Em C D G Em

T. *so long a - go_ and far a - way_ but no - thing can com - pare but my heart's to - night in Ire - land in the*

H+P.

104 C D C G Em C D C G

T. *sweet Coun - ty Clare_ in the days of Sweaney and the sweet Count - y Clare.*

H+P.

Fl.

108 Cmaj⁷ D G

Fl.

112 Cmaj⁷ D

Fl.

115 **D**
VI.

119 **E** G D/G
VI.

121 G D/G G
VI.

123 G C/G C/G G/B C/G D/G
VI.

125 G C/G C/G G/B D/A G
VI.

127 **F** G C C G/B D
Fl.

129 G C C G/B D/A G
Fl.

131 G D
Fl.

133 G D G
Fl.

135 G C C G/B C D
Fl.

137 G C C G/B D/A G
Fl.

139 C G/B D/A D
Fl.